

MASQUERADE PARTY

July 1, 2023 | 7:00 - 9:00 pm

PROGRAM:

- 7:00 pm: Guests arrive, mingle and eat
Hors d'oeuvres, deserts & drinks
Silent bidding on auction baskets
Close-up magic
- 7:30 pm: Opera favorites performed by Utah's great artists
- 8:00 pm: Waltzing
Bidding on auction baskets
- 8:20 pm: Opera favorites performances resume
- 8:50 pm: Auction basket winners announced
- 9:00 pm: End

We at Lyrical Opera Theater are grateful for your attendance.
As a community opera company, we rely on donations from our patrons. To help us produce future performances, donations can be sent using the QR code below. For larger or corporate donations, please contact us at LyricalOperaTheater@gmail.com.

Thank you and enjoy our Masquerade Party!



Join us for:

PUCCINI'S

La Bohème

Libretto by Luigi Illica & Giuseppe Giacosa

September 9 - 17, 2023 | Mid-Valley Performing Arts Center

THE BARBER OF SEVILLE

Gioacchino Rossini

February 10 - 18, 2024

Mid-Valley Performing Arts Center

Auction: Guests are invited to join in the silent auction.

A wide variety of auction items available for bid, theater tickets, magic show, handmade baby items, pet basket, Classic guitar concert tickets, kitchen baskets, handmade tie-dye skirt & jewelry, Tinder Box basket, Outlaw Distillery basket, and much more. All proceeds go toward artist contracts. All artists are residence of Utah, keeping your kind donations and our talented artists in our community.

Here is how the auction works. Each auction item includes a description of the auction item(s) and retail value. A minimum starting and minimum increment bid amount is noted as well as an immediate purchase price. The immediate purchase price allows the bidder to remove the item from the auction and take it to purchase at the concession table.

Opera favorites

1. **Libiamo, *La Traviata***, Giuseppe Verdi: Antonio Miguellangelo as Alfredo, Jocelyn van Wyk as Violetta, LOT ensemble. **Synopsis:** This famous drinking song expresses the joyous and carefree spirit of the characters as they toast, celebrating love and pleasure, inviting everyone to join in the festivities.
2. **Set - *Che gelida manina, Mi chiamano Mimi and O soave fanciulla, La Bohème***, Giacomo Puccini: Antonio Miguellangelo as Rodolfo and Lily Peterson as Mimi. **Synopsis:** This group of songs depicts the love story between Rodolfo and Mimi, from their first encounter and immediate attraction to their deep and passionate connection as they sing of their affection and love for each other.

3. **Habanera**, *Carmen*, Georges Bizet: Sarah Neipp as Carmen. **Synopsis:** In this captivating aria Carmen expresses her belief in the freedom of love and warns that love is a wild bird that cannot be tamed.
4. **Barcarolle duet**, *The Tales of Hoffmann*, Jacques Offenbach: Lily Peterson as Giulietta and Alicia Fairbanks as Nicklausse. **Synopsis:** Nicklausse and the glamorous courtesan Giulietta float along in a gondola singing about the allure of the beautiful Venetian night.
5. **Toreador aria**, *Carmen*, Georges Bizet: Matthew Castleton as the Toreador and the LOT ensemble. **Synopsis:** Escamillo, entertains guests at a tavern recalling his harrowing tales and heroic deeds in the bull-fighting rings of Seville, Spain.

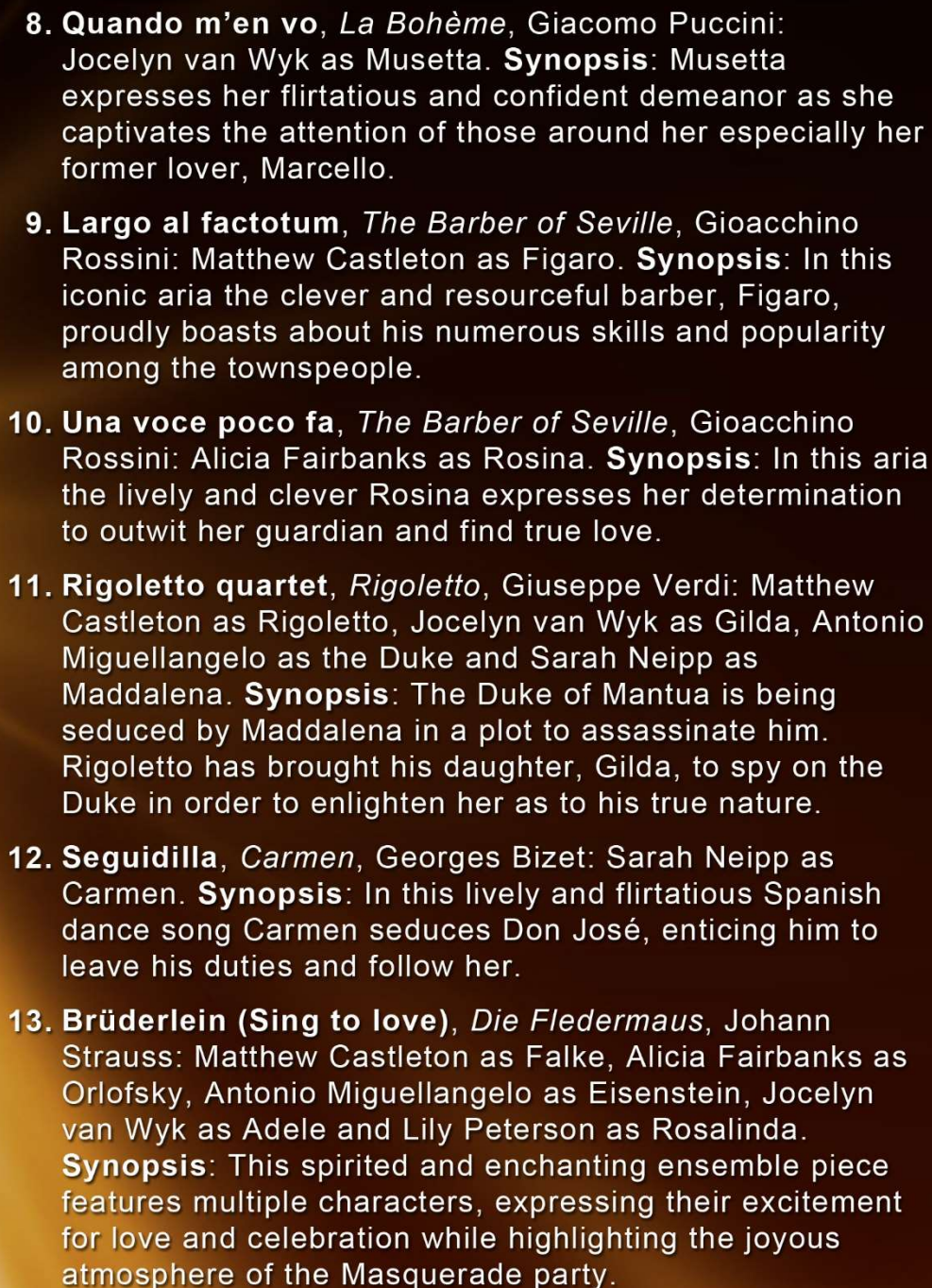
Intermission (Auction continues)

Waltzing:

1. **Waltzing tutorial video**
2. **The Merry Widow Waltz**, *The Merry Widow*, Franz Lehár
3. **Blue Danube**, Johann Strauss
4. **Sleeping Beauty Waltz**, Peter Tchaikovsky

Opera favorites resume:

6. **Champagne Polka**, *Die Fledermaus*, Johann Strauss: Jocelyn van Wyk as Adele, Alicia Fairbanks as Orlofsky and Antonio Miguellangelo as Eisenstein. **Synopsis:** Orlofsky makes a rousing toast to champagne, and the company celebrates.
7. **Csardas**, *Die Fledermaus*, Johann Strauss: Lily Peterson as Rosalinda. **Synopsis:** Rosalinda attempts to disguise herself at a Masquerade party as a Hungarian Princess by entertaining the party goers with this aria.

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8. **Quando m'en vo**, *La Bohème*, Giacomo Puccini: Jocelyn van Wyk as Musetta. **Synopsis:** Musetta expresses her flirtatious and confident demeanor as she captivates the attention of those around her especially her former lover, Marcello.
 9. **Largo al factotum**, *The Barber of Seville*, Gioacchino Rossini: Matthew Castleton as Figaro. **Synopsis:** In this iconic aria the clever and resourceful barber, Figaro, proudly boasts about his numerous skills and popularity among the townspeople.
 10. **Una voce poco fa**, *The Barber of Seville*, Gioacchino Rossini: Alicia Fairbanks as Rosina. **Synopsis:** In this aria the lively and clever Rosina expresses her determination to outwit her guardian and find true love.
 11. **Rigoletto quartet**, *Rigoletto*, Giuseppe Verdi: Matthew Castleton as Rigoletto, Jocelyn van Wyk as Gilda, Antonio Miguellangelo as the Duke and Sarah Neipp as Maddalena. **Synopsis:** The Duke of Mantua is being seduced by Maddalena in a plot to assassinate him. Rigoletto has brought his daughter, Gilda, to spy on the Duke in order to enlighten her as to his true nature.
 12. **Seguidilla**, *Carmen*, Georges Bizet: Sarah Neipp as Carmen. **Synopsis:** In this lively and flirtatious Spanish dance song Carmen seduces Don José, enticing him to leave his duties and follow her.
 13. **Brüderlein (Sing to love)**, *Die Fledermaus*, Johann Strauss: Matthew Castleton as Falke, Alicia Fairbanks as Orlofsky, Antonio Miguellangelo as Eisenstein, Jocelyn van Wyk as Adele and Lily Peterson as Rosalinda. **Synopsis:** This spirited and enchanting ensemble piece features multiple characters, expressing their excitement for love and celebration while highlighting the joyous atmosphere of the Masquerade party.

Auction basket winners announced

End

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CAST BIOGRAPHIES:

Alicia Fairbanks



Alicia Fairbanks began studying voice at Mesa Community College. She completed an undergraduate degree in vocal performance at Brigham Young University. During that time she had the opportunity to teach BYU's Slavic Choir. Alicia earned a masters degree in voice at the University of Utah. Past roles include Zita in *Gianni Schicchi*, Berta in *Il barbiere di Siviglia*, Pitti Sing in the *Mikado*, Amahl in *Amahl and the night Visitors* and Athamas in *Semele*. Alicia loves working with her voice students and watching them progress. She uses her spare time for painting, sculpting and sewing.

Jocelyn van Wyk



Idaho-raised soprano **Jocelyn van Wyk** is an actress, stage director, private voice teacher and owner of Sego Studios. She completed her Masters of Music in Opera Performance in the spring of 2020, from Longy School of Music of Bard College. She has performed many operatic and music theater roles. Most recently she was part of Utah Festival Opera and Music Theater's summer season. She will perform Musetta in Lyrical Opera Theater's upcoming *La Bohème* production. Jocelyn specializes in character development and loves telling beloved stories in new meaningful ways.

CAST BIOGRAPHIES:

Lily Peterson



Lily Peterson is a Senior at UVU and will graduate in April of 2023 with her Bachelors in Vocal Performance. Her most recent roles have been Antonia in *The Tales of Hoffmann* at her university November of 2022, as well as Nella in *Gianni Schicchi* with the UVAA summer Program 2022. Lily is currently studying with soprano Marina Costa-Jackson. When Lily isn't singing, she loves exercising with her husband and taking her dog on walks.

Antonio Miguellangelo



Antonio Miguellangelo was born in Brazil and immigrated to the United States in 1992. He started his career in music in 1999 and has performed for many audiences in Utah, California, Florida and New York. Antonio made his debut with the Lyrical Opera Theater performing the role of Don José in *Carmen* by Bizet and recently performed Canio in *Pagliacci*.

CAST BIOGRAPHIES:

Matthew Castleton



Matthew Thomas Castleton (Salt Lake City, Utah) is delighted to appear with Lyrical Opera Theater. While Mr. Castleton has a large swath of operatic and musical theatre experience, recent credits include Enrico in *Lucia di Lammermoor* (Lyrical Opera Theater), *La Bohème* (Utah Opera), Chabrier's *L'Étoile* (Sin City Opera), and *Lucia di Lammermoor* (Utah Opera). Mr. Castleton also was a young artist at the 2009 La Musica Lirica Opera Young Artist Program (Novafeltria, Italy). He holds both Bachelors (2010) and Masters (2014)

Degrees in Music-Vocal Performance from the U of U. When he is not performing, Matthew works at The Home Depot.

Sarah Neipp



Sarah Maxwell Neipp, mezzo, received her Bachelor's in Vocal Performance from SUU and her Master's in Vocal Performance from BYU. She has performed in both Musical Theatre and Opera productions ranging from Maria to Mother Abbess, Dorabella to Feather Duster Fifi, Mercedes to Mother of Amahl, and recently performed Zita in *Gianni Schicchi* with Lyrical Opera Theater.

Thank you for your support!



The Rocky Mountain Power Foundation is one of the largest utility-endowed foundations in the United States. The foundation was created in 1988 by PacifiCorp, an electric utility serving 1.8 million customers in six Western states as Rocky Mountain Power (Utah, Wyoming and Idaho) and Pacific Power (Oregon, Washington and California). The foundation's mission, through charitable investments, is to support the growth and vitality of the communities served by Rocky Mountain Power and Pacific Power. For more information, visit www.rockymountainpower.net/foundation or www.pacificpower.net/foundation.

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