



► **Carnegie Hall's** packed house gave a **10-minute standing ovation** and welcoming shouts when Lynnette displayed her virtuosity soloing with the New England Symphony and a 300-voice chorus. She enchanted them with her difficult trills and melismas delivered with her versatile, velvety voice. She enthralled them with her ringing high notes.

Personal: Height: 4' 11", Hair: Long, strawberry blond, Eyes: green, Weight: 111 lbs.

Professional Operatic Roles Performed

Role:	Opera:	Composer:	Produced by:
Minnie	La fanciulla del West	Giacomo Puccini	Amici Opera
Alice	Falstaff	Giuseppe Verdi	Amici Opera
Giorgetta	Il Tabarro	Giacomo Puccini	Capitol Opera Harrisburg, PA
Cio cio san	Madama Butterfly (2 productions)	Giacomo Puccini	Amici Opera - Philadelphia
Tosca	Tosca (2 productions)	Giacomo Puccini	Amici Opera
Mimi	La Bohème	Giacomo Puccini	Rome Festival Opera - Italy
Fiora	L'amore dei tre re	Italo Montemezzi	Bleeker Street Opera - NYC
Amelia	Simon Boccanegra	Giuseppe Verdi	Amici Opera
Countess	Le nozze di Figaro	Wolfgang Mozart	Rome Festival Opera
Lady Macbeth	Macbeth	Giuseppe Verdi	Amici Opera
Nedda	I Pagliacci	Ruggero Leoncavallo	Amici Opera
Fiordiligi	Così fan tutte	Wolfgang Mozart	Utah Opera Company Studio Artists
Maliella	The Jewels of the Madonna	Ermano Wolf-Ferrari	Amici Opera
Zemfira	Aleko (in Russian)	Sergei Rachmaninoff	Amici Opera
Fleana	Gli Zingari	Ruggero Leoncavallo	Amici Opera
Alisa	Lucia di Lammermoor	Gaetano Donizetti	Utah Opera Company
Fortuna	L'incoronazione di poppea	Claudio Monteverdi	Utah Opera Company
La Ciesca	Gianni Schicchi	Giacomo Puccini	Utah Festival Opera Company
Second Niece	Peter Grimes	Benjamin Britten	Des Moines Metro Opera
Lucy	The Telephone	Gian Carlo Menotti	Opera Iowa

Upcoming Operatic Performances:

Cio cio san Madama Butterfly Lyrical Opera Productions

Concert Solo Performances:

Name:	Produced by:
Requiem and Vesperae solennes de Confessore - Mozart	MidAmerica Productions – Carnegie Hall , NYC
Rome Festival Concerti di Musica Sinfonica e Da Camera	Rome Festival
New Year's in Vienna concert	Utah Symphony
Summer Serenade concert (two separate engagements)	Utah Symphony & Opera
Singin' in the Park concert (four separate engagements)	Utah Symphony & Utah Opera Company
9 th Symphony - Beethoven	Utah Festival Opera Company
Requiem - Brahms	American West Symphony & Chorus
Messiah - Handel	Oratorio Society of Utah
Messiah - Handel	Logan Utah Chamber Orchestra
Messiah - Handel	Da Camera Choir and Symphony, Neuchâtel, Switzerland
Handel's Dixit Dominus	Da Camera Choir and Symphony, Neuchâtel, Switzerland
Elijah – Mendelssohn	Calvary Baptist Church – 57 th St. NYC

Additional Experience:

Name:	Opera:	Performance experience:
Liu (cover Utah Opera)	Turandot	Arias, duets & scenes in concerts, chorus in 2 productions
Violetta (cover Utah Opera)	La traviata	Arias, duets, scenes in symphony concerts, chorus in 3 productions
Poppea (cover Utah Opera)	L'incoronazione di Poppea	Role coached by conductor Martin Pearlman
Juliette (cover Utah Opera)	Roméo et Juliette	Arias, duets, scenes in concerts, chorus in a production
Donna Anna (cover Utah Opera)	Don Giovanni	Arias in concert, chorus in a production

Micaela	Carmen	Aria & scenes in symphony concerts, chorus in 2 productions
Sonia	The Merry Widow	Aria & duet performed in symphony concert, chorus in a production
Rosalinda	Die Fledermaus	Arias and scenes in symphony concerts, chorus in a production
Magda	La Rondine	Aria in concert
Leonora	Il Trovatore	Aria in concert
Marschallin	Der Rosencavalier	Trio in symphony concert
Desdemona	Otello	Arias in concert, chorus in a production
Santuzza	Cavalleria rusticana	Santuzza's solo in Easter scene in symphony concert

Training Programs

Studio Artist - Utah Opera Company
Apprenticeships (two seasons) - Des Moines Metro Opera
Apprenticeship - Sarasota Opera

Awards

NYC finalist in the MacAllister voice competition
First Place in Utah State Fair Vocal Competition

Education

Languages: English (maternal language), French (conversational), Italian (conversational), and German (limited)
Bachelor of Music in Voice Performance from Brigham Young University
Piano lessons for 17 years – played piano for 40 years, played violin 9 years in Junior High, High School and University orchestras.

Conductors

Fritz Maraffi, Anton Coppola, Cal Kellogg, Mathias Kuntch, Martin Pearlman, Robert L. Larsen, Michael Singher, Douglas Kinney-Frost, Martin Pearman, Cal Kellogg, Robert L. Larsen, Gerald Steichen, Kirk Muspratt, Paul Haas

Stage Directors

Fritz Maraffi, Rafaele Tudisco, Linda Brovsky, Michael Ehrman, Robert L. Larsen, David Gately, Judith Weinstein, Alex Gelman, Anne Ewers, Gary Race

Teachers

Robert MacFarland, David Blackburn, Ray Arbizu, Glade Peterson, Robert Downs, Evelyn Harris