Reviews from 2022-23

Lyrical Opera Theater

7903 S. Palladium Dr.
West Jordan, UT 84088
(801) 641-6984/ LyricalOperaTheater@gmail.com
www.LyricalOperaTheater.com

PROGRAM EVALUATION FORM

Ensemble: Lyrical Opera Theatre School: Fox Hills Elementary District: Granite Date: 11-7-22				_	
What were the most important elements of this program, artistical exposure to Opera.	ally and edu	ucatio	nally?		
What improvements could be made in the presentation to better	teach the co	oncept	ts?		
Please add any additional comments on the back of this form. 1 - Poor / 2 - Fair / 3 - Good / 4 - Excellent / 5 - Superior					
Quality of learning experience.	1	2	3	4	(5)
2. Attitude of performer(s)	1	2	3	4	(5)
3. Presentation (was it enthusiastic?)	1	2	3	4	(5)
4. Content (was it appropriate?)	1	2	3	4	5
5. Theme	1	2	3	4	(3)
6. Rapport with students (children=s reaction)	1	2	3	4	3
7. Interest level (was it appropriate for students?)	1	2	3	- 4	(5)
8. Originality or creativity	1	2	3	4	5
9. Dramatic presentation (dialogue)	1	2	3	4	5
10. Flexibility (did the performer(s) adjust to your needs?)	1	2	3	4	5
11. Visual aids	1	2	3	4	(5)
12 Was the overall program/experience of benefit to your school?	1	2	3	4	(5)

Principal, Teacher, Staff, Student, PTA, Other.

(Optional)

Please return to your district fine art specialist or the A.R.T.S., Inc. office.

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PROGRAM EVALUATION FORM

School: Aspen Elementary
District: Jordan School District_

Date: 10/12/2022

		nportant elements of th				
I+	was	engaging.	and	the	singers	1
Were	- Ver	y falented	. Stud	ent s	had exposure	70
What impr	ovements c	ould be made in the pr	esentation	to better te	had exposure ach the concepts?	
NIA						

Please add any additional comments on the back of this form.

1 - Po	or / 2 - Fair / 3 - Good / 4 - Excellent / 5 - Superior					
1.	Quality of learning experience.	1	2	3	4	(5)
2.	Attitude of performer(s)	1	2	3	4	(5)
3.	Presentation (was it enthusiastic?)	1	2	3	4	(5)
4.	Content (was it appropriate?)	1	2	3	4	(5)
5.	Theme	1_1_	2	3	4	5
6.	Rapport with students (children=s reaction)	1	2	3	4	(5)
7.	Interest level (was it appropriate for students?)	1	2	3	4	5
8.	Originality or creativity	1	2	3	4	(5)
9.	Dramatic presentation (dialogue)	1	2	3	4	(5)
10.	Flexibility (did the performer(s) adjust to your needs?)	1	2	3	4	5
11.	Visual aids	1	2	3	4	5
12.	Was the overall program/experience of benefit to your school?	1	2	3	4	5

Principal, Teacher, Staff, Student, PTA, Other.

(Optional)

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PROGRAM EVALUATION FORM

Date: April 10, 2023 (performance date) Today is 4/18/-	23				
What were the most important elements of this program, artistically an Professional level performers; fun, age of excellent rapport with the students. Students of all ages a teachers. What improvements could be made in the presentation to better teach I'd love a more engaging intro. As soon started, it was excellent! Maybe	engenthe con	priation pri	es'ng	per	form
Italy or a few clips of the operas Please add any additional comments on the back of this form. 1-Poor/2-Fair/3-Good/4-Excellent/5-Superior	u lat	sed er kuld	in on r	TV SO ecoe	The
1. Quality of learning experience.	1	2	3	4 (5
2. Attitude of performer(s)	1	2	3	4 (5
3. Presentation (was it enthusiastic?)	1	2	3	4 (5
4. Content (was it appropriate?)	1	2	3	4	(5)
5. Theme	1	2	3	- 4	5
6. Rapport with students (children=s reaction)	1	2	3	4	(5)
7. Interest level (was it appropriate for students?)	1	2	3 (4) 5
8. Originality or creativity	1	2	3	4	(5)
9. Dramatic presentation (dialogue) Hard to hear sometimes	1	2	3	4	5
10. Flexibility (did the performer(s) adjust to your needs?)	1	2	3	4	(5)
11. Visual aids	1	2	3	4) 5
12. Was the overall program/experience of benefit to your school?	1	2	3	4	5
A PROBLEM AND STREET OF THE PROPERTY OF THE PR	3	-			1

Meilina Moore Name Principal, Teacher, Staff, Student, PTA, Other. MusicTeacher Please return to LyricalOperaTheater@gmail.com

11.

12.

School: Cherry Hill

(Optional)

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PROGRAM EVALUATION FORM

School: Forday District: Jorday Date: 1/18/23		
What were the most important elements of this program, artistically and educe creativity - using students as props opera - to sing lines, plot, characterization	ationally? Students u engaged	uere ve & I rec asitive
What improvements could be made in the presentation to better teach the con	cepts?	Feedb
None		-

Please add any additional comments on the back of this form.

1 - Poor / 2 - Fair / 3 - Good / 4 - Excellent / 5 - Superior					
Quality of learning experience.	1	2	3	4	5
2. Attitude of performer(s)	1	2	3	4	5
3. Presentation (was it enthusiastic?)	1	2	3	4	5
4. Content (was it appropriate?)	1	2	3	4	5
5. Theme	1	2	3	4	5
6. Rapport with students (children=s reaction)	1	2	3	4	(5)
7. Interest level (was it appropriate for students?)	1	2	3	4	(5)
8. Originality or creativity	1	2	3	4	5
9. Dramatic presentation (dialogue)	1	2	3	4	5
10. Flexibility (did the performer(s) adjust to your needs?)	1	2	3	4	5
11. Visual aids	1	2	3	4	(5)
12. Was the overall program/experience of benefit to your school?	1	2	3	4	5

Name Allie Wilson Principal (Optional)

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