

ANNUAL REPORT 2024

7903 S. Palladium Dr. West Jordan, UT 84088

Dear Opera Friends,

It was with immense pleasure that we extended our warmest welcome to you for our 2024 opera season, a journey into the realm of musical enchantment and theatrical splendor. As the curtain rose on our offerings, we were thrilled to present an array of captivating performances that left an indelible mark on your hearts and minds.

The jewels in our crown of productions – *The Barber of Seville* and *Carmen*, were two timeless classics, each distinct in their narrative and melody. They transported you through the corridors of emotion from the uproarious hilarity of Seville's comical escapades to a steamy story of seduction, jealousy and maniacal murder in Bizet's *Carmen*.

The Barber of Seville, by Rossini, spun a tale of disguises, mischief, and uproarious humor. The vivacious characters and spirited melodies promise an evening filled with laughter and fun as we journey through a world of wily schemes and unexpected love.

Carmen, composed by Georges Bizet in 1875, was a compelling opera set in 19th-century Spain. The story revolved around Carmen, a seductive gypsy, and her tumultuous love affair with the soldier Don José. Fueled by passion, jealousy, and fate, the opera explored the consequences of their relationship, masterfully blending Spanish melodies and vibrant rhythms. Bizet's Carmen remains a timeless masterpiece, celebrated for its emotive storytelling and musical brilliance.

But our commitment to artistic enrichment did not stop there. We proudly continued our educational outreach assembly designed to captivate young minds – "Little Red Riding Hood...a children's opera." Through these imaginative performances, we introduced the magic of opera to the next generation, fostering a love for music and storytelling that will last a lifetime.

As we embarked on this season's voyage, we were deeply honored to have you as a part of our cherished audience. Your presence and support were the driving forces behind our dedication to the arts, and we were excited to share these remarkable moments with you.

Thank you for being an integral part of our opera family. We eagerly await the privilege of entertaining and enlightening you with these exquisite productions.

Yours in harmony,

Lynnette Owens/Executive Director

OUR BOARD and VOLUNTEER STAFF



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Accounting

Programs

OPERA PRODUCTIONS: We produced two full operatic productions that were affordably ticketed at rates for lower-income families and individuals to have better access and be exposed to the art of opera produced on the west side of the Salt Lake Valley in an ethnically diverse location. Opera performances bring people together in a shared sense of enjoyment and fulfillment that improves the quality of life for all. They give the community a shared sense of history, enrichment and cultural education as people talk about the events, characters, and music that opera evokes. They give participants a high goal to reach for inspiring their learning and growth, a community to bond with, a deeper level of cultural understanding, and a sense of purpose. Our audiences and artists came from Salt Lake, Davis, Tooele, Summit, Cache, Weber and Utah counties.

These operas were produced in the Mid-Valley Performing Arts Center in Taylorsville, UT. Roles were double cast with local Utah artists, were fully costumed with scenery and props, and had supertitle (language translation) projections. Local pianists and other musicians performed in the lobby as patrons arrived for 45 minutes prior to each performance and during intermissions. Our operas were preceded by a pre-show lecture series "An Insider's Guide" educating attendees about the opera being performed.

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EDUCATIONAL OUTREACH: We provided an educational outreach assembly, *Little Red Riding Hood...a children's opera*, for 10 elementary schools and provided online educational materials for all showing how opera can expand cultural diversity and understanding. We presented "An Insider's Guide" educational series prior to each opera performance. We fostered the talents of local, inexperienced, and seasoned artists by providing training that culminated in performance opportunities which allowed artists to hone their skills by participating in operatic productions and concerts while remaining close to home.

CLASSY CONCERTS: We provided concerts for classical music lovers at the *Festa Italiana* in Salt Lake City, eight pre-show concerts for patrons attending opera performances and nine senior living center concerts.

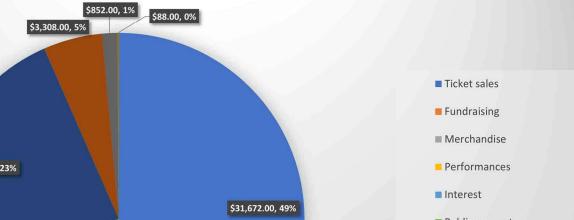
FINANCIALS

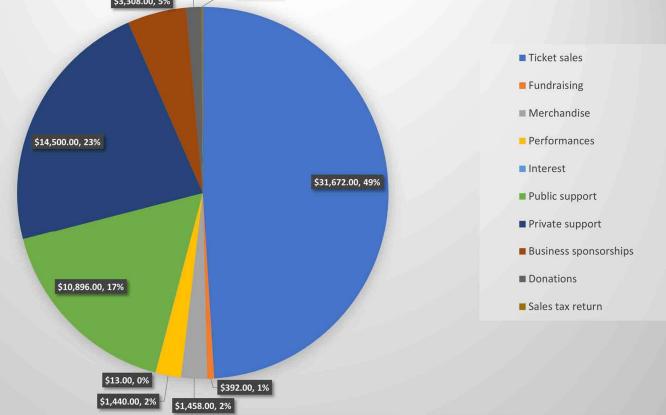


Lyrical Opera Theater's Income 2024: \$64,619

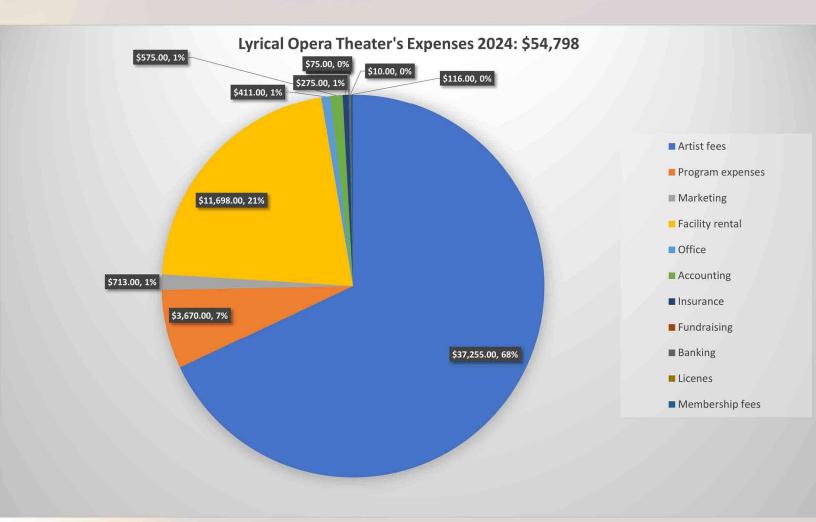
In Kind Donations:

\$87,417





FINANCIALS (cont.)



ENGAGEMENT: 9,185

Adults: 2,103 Youth: 7,150 Artists: 82

PHOTOS

Educational Outreach: Leadership Learning Academy
Little Red Riding Hood assembly



Fairfield Village Senior Living Center



The Barber of Seville





Carmen





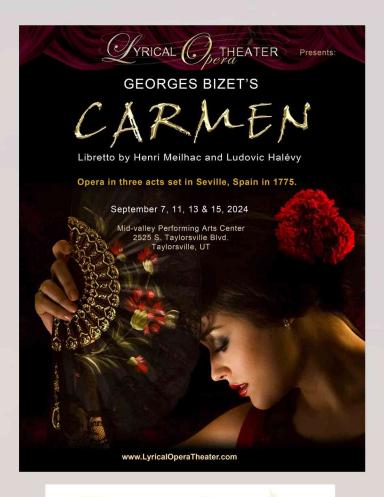
Classy Concerts





PROGRAMS







February 10, 2024

Presenting:

Kayleigh Pelletier.......He's a Pirate, arranged by Nancy and Randall Faber



Our Greatest Successes

Lyrical Opera Theater brought Rossini's *The Barber of Seville* to life with charm and vibrancy, embracing the new challenge of performing recitative. We incorporated a digital harpsichord, played by a pianist, to accompany the singers—an artistic choice that enhanced the production beautifully. Our staging presented creative challenges, such as designing the iconic balcony scene without constructing an actual balcony. Ingeniously, we transformed a ladder and window into a visually compelling solution.

Our September production of Bizet's *Carmen* marked a milestone for LOT, featuring the largest chorus in our company's history—a testament to our artistic and organizational growth. Our cast of world-class artists brought exceptional depth to the production. Despite the challenges of illness, including Covid-19, our foresight in double-casting every role ensured the show went on without compromise.

Innovative marketing strategies, coupled with Salt Lake County's promotional resources, helped us achieve a remarkable 29% increase in opera attendance, expanding our reach and impact within the community.

We continued to enrich lives through our cherished *Classy Concerts* in senior living centers, rebuilding vital relationships and restoring programs that had been disrupted. Additionally, we presented eight preshow *Classy Concerts* in the Mid-Valley Performing Arts Center lobby, further enhancing the audience experience.

Our commitment to education flourished with the introduction of a new "Wolf" in Little Red Riding Hood: A Children's Opera, alongside fresh outreach techniques to engage schools in scheduling assemblies. We also continued our Insider's Guide preshow lectures, shared educational videos, and provided insightful content through our quarterly newsletters, deepening the public's connection to opera.

2025 Goals

- 1. Add one new productions, *Die Fledermaus*, to our operatic repertoire.
- 2. Expand our educational outreach assembly for elementary schools, "Little Red Riding Hood...a children's opera" from 10 schools in 2024 to 14 schools in 2025.
- 3. Get three more business sponsors, two more foundations and expand our regular donors list.
- 4. Expand our volunteer base by setting up a volunteer tracking and gratitude program.
- 5. Expand our *Classy Concert* by coordinating events with "Excellence in the Community."

Thank you to our donors!

Abel, Holly Seely Anderson, Andy Anderson, Karen Anderson, Holly Harris Freeman, Cynthia Anderson, Linda Arbizu, Christopher Arbizu, Marcus Arbizu, Ray Bedore, Bob Benson, Jessica Borgenicht, Louis Burke, Susan Calder, Judy Castleton, Matthew Clavell, Erin Clayton, Manuel Clements family Crabb, Jennifer Dalbow, Kahli Din, Jeffrey

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Thank you to our 2024 season artists!

Abadia, Ariana Abbott, Jacquelyn Abbott, Marc Aldaz, Sandra Alexandra, Chelsea Banta, Amy Barrus, Mandi Black, Matilda Brown, Demaree Brenay, Emma Bryant, Paula Buckland, Issa Caldwell, Monte Castleton, Matthew Clayton, Chris Crandall, Kenn Debenham, Alivia Doman, Kora Ellis, Clara

Fagan, Jaquelynn Fairbanks, Alicia Frampton, John Frias, Sergio Gray, Mary Hansen, Rod Harrelson, Alex Haslam, Emerson Haslam, Jensen Helm, Rebekah Hess, Leah Höglund, Hayden Holden, Christian Hunter, Madelynn Jameson, Emily Johnson, Deborah Larsen, Kaden Leavitt, Sydney LeBaron, Jordon Knoles, Brad

Marchant, Brita McDonnall, Danny McQueen, Everett McQueen, Owen Meneghin, Luiz Mijarez, Emily Nachimuthu, Nila Nair, Smera Nagar, Aarya Neipp, Sarah Norton, David Nelson, LeDuc Owens, Lynnette Parish, Ella Parsons, Mary Peck, Brody Penrod Miriam Pelletier, Kayleigh Perez, Daniel Powers, Alyssa Pugmire, Jessie

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