

Lyrical Opera THEATER

Presents:

JOHANN STRAUSS II'S

Die Fledermaus

Libretto by Karl Haffner and Richard Genée

Operetta in three acts set in Vienna, Austria in 1874.

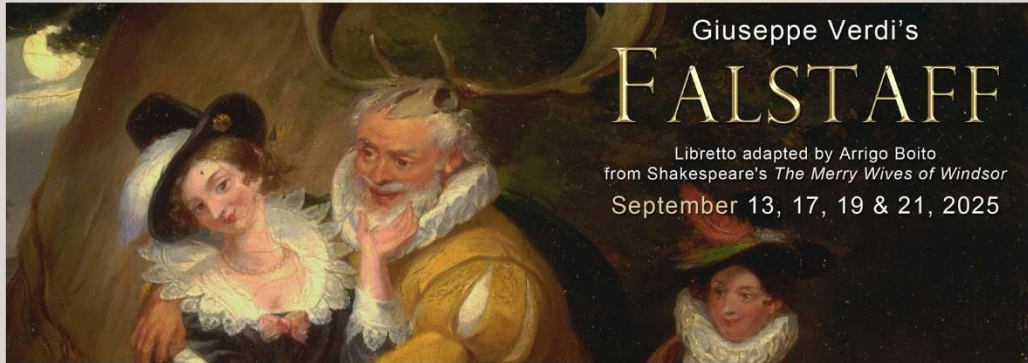
February 8, 12, 14 & 16, 2025



Mid-valley Performing Arts Center
2525 S. Taylorsville Blvd.
Taylorsville, UT

www.LyricalOperaTheater.com

Upcoming operas...



Giuseppe Verdi's
FALSTAFF

Libretto adapted by Arrigo Boito
from Shakespeare's *The Merry Wives of Windsor*

September 13, 17, 19 & 21, 2025

A rollicking, frolicking, character-driven comedy full of slapstick humor and philosophical truth based on **Shakespeare's** *The Merry Wives of Windsor*.

September 13, 17, 19 & 21, 2025

Mid-Valley Performing Arts Center



MOZART'S
**THE
MAGIC FLUTE**

Libretto by Emanuel Schikaneder

February 14 - 22, 2026

Mid-valley Performing Arts Center
2525 S. Taylorsville Blvd.
Taylorsville, UT

Join us for a spellbinding adventure of love, magic, and triumph in Mozart's timeless masterpiece, *The Magic Flute*!

February 14, 18, 20 & 22, 2026

Mid-Valley Performing Arts Center

Dear Esteemed Patrons,

We are delighted to welcome you to our opera season, a journey into musical and theatrical splendor. This year's performances promise to leave an indelible mark on your hearts and minds.

We proudly present two of our season's highlights:

Indulge in the intoxicating whirlwind of Johann Strauss II's ***Die Fledermaus***, where sparkling waltzes and mischievous schemes collide in a comedic operatic masterpiece. Join the masked revelry as laughter, romance, and music take center stage in this timeless tale of mistaken identities and champagne-fueled escapades.

Verdi's ***Falstaff*** is a rollicking, frolicking, character-driven comedy full of slapstick humor and philosophical truth based on **Shakespeare's** *The Merry Wives of Windsor*. It follows the misadventures of the larger-than-life character Sir John Falstaff as he attempts to seduce two married women for financial gain. Filled with humor, wit, and intricate ensemble writing, it showcases Verdi's mastery in blending music with comedic storytelling.

Additionally, we continue our educational outreach with "*Little Red Riding Hood...a children's opera*," captivating young minds and fostering a lifelong love for music and storytelling.

As we embark on this season's voyage, we are deeply honored to have you as part of our cherished audience. Your presence and support drive our dedication to the arts, and we are excited to share these remarkable moments with you.

Thank you for being an integral part of our opera family. We eagerly await the privilege of entertaining and enlightening you with these exquisite productions.

Yours in harmony,

Lynnette Owens/Executive Director

LYRICAL OPERA THEATER

CAST:

Gabriel von Eisenstein: David Sauer (Feb 8 & 12)
Christopher Stockslager (Feb 14 & 16)

Rosalinda: Jacquelyn Abbott (Feb 8 & 12)
Miriam Costa-Jackson (Feb 14 & 16)

Adele: Jocelyn van Wyk (Feb 8 & 12)
Deborah Naylor Johnson (Feb 14 & 16)

Alfredo: Daniel Perez

Dr. Falke: St. John Holloway (Feb 8 & 12)
Hayden Höglund (Feb 14 & 16)

Prince Orlofsky: Holly Banfield (Feb 8 & 12)
Emily Mijarez (Feb 14 & 16)

Frank: Rod Hansen (Feb 8 & 12)
Nelson LeDuc (Feb 14 & 16)

Dr. Blind: Jesse Toftum

Ida: Rebekah Helm (Feb 8 & 12)
Kate Wilson (Feb 14 & 16)

Frosch: George DeLorean

Chorus: Sarah Seamons, Emma Dunster,
Emma Swanson, Lori-ann Cunningham,
Kristie Israelson, Michelle Mohlman,
Julie Burgess, Lauren Manzione
Jake Hendrickson, Taylor Wells,
Jacob Kenison, Kaeleb Hunt

Dancers: Megan Fotheringham & Kora Doman

Stage Manager: Lee Wailes

Assistant Stage Manager: Daryn Peck

Stagehands: Kaden Larsen, Brody Peck,
Amber Knaras

Lighting: Jack Dingman, Tiaree McGee

Wigs & Makeup: Daniel Perez

Sound: Jessie Pugmire

Scenery, Staging: Lyrical Opera Products, Inc.

PROGRAM ORDER: **Act 1** then a 15 minute intermission,
Act 2 then a 15 minute intermission,
Act 3 to the End

Synopsis

Setting: Vienna, Austria around 1874.

Act 1: The operetta opens with a lavish party hosted by the wealthy Gabriel von Eisenstein, who is bidding farewell to his friend Dr. Falke. Unbeknownst to Eisenstein, Falke seeks revenge for a past prank by orchestrating a series of events designed to embarrass him. Eisenstein is convinced by his friend, the prison governor Frank, to delay his imminent jail sentence by attending Prince Orlofsky's extravagant ball. Meanwhile, Eisenstein's wife, Rosalinde, receives a visit from her former lover, Alfred, who serenades her. Mistaking him for her husband, she flirts with him before revealing her true identity.

Act 2: At Prince Orlofsky's ball, the guests indulge in revelry and disguises. Eisenstein, under the guise of a French nobleman, encounters his wife, Rosalinde, who is disguised as a Hungarian countess. They flirt with each other, unaware of their true identities. Dr. Falke further complicates matters by introducing Eisenstein to Rosalinde, claiming to be an old friend. The confusion escalates as the characters engage in playful banter and champagne-fueled antics.

Act 3: Back at Eisenstein's home, the consequences of the night's events unfold. Alfred, who was mistaken for Eisenstein at the ball, is arrested in his place and taken to jail. Eisenstein arrives at the prison to serve his sentence but is surprised to find Alfred already imprisoned. Dr. Falke reveals his elaborate scheme to Eisenstein, who sees the humor in the situation. Rosalinde arrives, and the misunderstandings are resolved as the characters forgive each other and embrace. The operetta concludes with a joyous ensemble celebrating love, forgiveness, and the absurdities of life.

Sinopsis en Español

Ambientación: Viena, Austria, alrededor de 1874.

Acto 1: La opereta comienza con una lujosa fiesta organizada por el adinerado Gabriel von Eisenstein, quien se despidе de su amigo, el Dr. Falke. Sin que Eisenstein lo sepa, Falke planea vengarse de una broma pasada orquestando una serie de eventos diseñados para avergonzarlo. Eisenstein es convencido por su amigo, el gobernador de la prisión, Frank, de posponer su inminente sentencia de cárcel para asistir al extravagante baile del Príncipe Orlofsky. Mientras tanto, la esposa de Eisenstein, Rosalinde, recibe la visita de su antiguo amante, Alfred, quien la serenata. Confundiéndolo con su esposo, coquetea con él antes de revelar su verdadera identidad.

Acto 2: En el baile del Príncipe Orlofsky, los invitados se entregan al desenfreno y los disfraces. Eisenstein, disfrazado de noble francés, se encuentra con su esposa, Rosalinde, quien está disfrazada de condesa húngara. Coquetean sin saber quiénes son realmente. El Dr. Falke complica aún más las cosas al presentar a Eisenstein con Rosalinde, afirmando ser un viejo amigo. La confusión aumenta mientras los personajes se sumergen en conversaciones juguetonas y travesuras alimentadas por el champán.

Acto 3: De regreso en la casa de Eisenstein, se revelan las consecuencias de los eventos de la noche. Alfred, quien fue confundido con Eisenstein en el baile, es arrestado en su lugar y llevado a la cárcel. Eisenstein llega a la prisión para cumplir su sentencia, pero se sorprende al encontrar a Alfred ya encarcelado. El Dr. Falke revela su elaborado plan a Eisenstein, quien ve el humor en la situación. Rosalinde llega y los malentendidos se resuelven mientras los personajes se perdonan y se abrazan. La opereta concluye con un alegre ensamble que celebra el amor, el perdón y las absurdidades de la vida.

Cast biographies:

Eisenstein: David Sauer



Tenor, **David Sauer**, praised by The New York Times for his "handsome and impressive" voice, has performed internationally and across the U.S. in roles such as Rodolfo (*La Bohème*), Alfredo (*La Traviata*), and Pollione (*Norma*). His credits include Utah Festival Opera, Lyrical Opera Theater, Utah Opera, and the Montefeltro Festival (Italy), among others. A former General Director of St. George Opera and voice faculty at Southern Utah University, he directed operatic productions and was a Rocky Mountain Region finalist and Utah District winner in the 2014 Metropolitan Opera National Council Auditions.

Eisenstein: Christopher Stockslager



Somehow, in the course of a year, **Chris** has sung bass, baritone, and tenor roles! Dramatic coloratura soprano next, maybe? ;) He graduated with his BA in Classical Voice from Westminster College in 2015. In 2017, he earned his MM also in Classical Voice from The Manhattan School of Music, under Metropolitan Opera legend James Morris. Upcoming roles include Ford in *Falstaff*, also with LOT. Previous role highlights include Escamillo in *Carmen*, Don Basilio in *Il Barbiere di Siviglia*, Schaunard in *La Bohème*, Lord Savage in *Jekyll & Hyde*, Peter in *Company*, and various operatic, musical theatre, and jazz gigs in Utah & New York City.

This production is funded in part by the ARP Act and the Utah State Legislature through Utah Arts & Museums.



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Rosalinda: Jacquelyn Abbott



DR. JACQUELYN ABBOTT, soprano, has loved singing from a very young age and began her vocal training not far from here in Kaysville, Utah. After obtaining an undergraduate degree in Communication Disorders from BYU, she felt singing was her true calling and went on to receive a Doctor of Music in Voice Performance with distinction from the Jacobs School of Music at Indiana University. Jacquelyn enjoys teaching at Utah State and maintains a private studio

with her husband, Marc Abbott. She loves to perform and direct as often as she can and recently appeared as Berta in *The Barber of Seville* and Phoebe in *A Gentleman's Guide to Love and Murder*.

Rosalinda: Jacquelyn Abbott



Italian-American lyric coloratura soprano **Miriam Costa-Jackson** is the youngest of the Costa Jackson Sisters. In 2019, she made her acclaimed Seattle Opera debut as Clorina in *La Cenerentola*. Performing since age 14, she has appeared in productions with Utah Festival Opera, debuted professionally as Micaëla in *Carmen* at the Phoenicia Festival in 2018, and performed roles like the Queen of the Night in *Die Zauberflöte*. Regularly performing with her sisters, Miriam has

toured with Dmitri Hvorostovsky and appeared in concert at Wichita Opera. She was a finalist in the 2018 Metropolitan Opera National Council Auditions and has studied with Renata Scotto and Sherrill Milnes.

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Adele: Jocelyn van Wyk



Idaho-raised soprano **Jocelyn van Wyk** is an actress, stage director, private voice teacher and owner of Sego Studios. She completed her Masters of Music in Opera Performance in the spring of 2020, from Longy School of Music of Bard College. She has performed many operatic and music theater roles. Most recently she was part of Utah Festival Opera and Music Theater's summer season. This is Jocelyn's third production with Lyrical Opera Theater. Jocelyn specializes in character development and loves telling beloved stories in new meaningful ways.

Adele: Deborah Naylor Johnson



Deborah is excited to make her debut in a lead role with Lyrical Opera Theater. She has recently performed in *Hunchback of Notre Dame* as Florika, various productions in the Utah Opera Chorus and Lyrical Opera Theater Chorus, Dorothee in UVAA's *Cendrillon*, and Lady Beconsfield in Draper Historic Theatre's *Jekyll and Hyde*. She looks forward to playing the role of Adele in *Die Fledermaus* next February with Lyrical Opera. Outside of evening performances she is a piano and voice teacher as well as a piano tuner. She enjoys mountain biking,

four-wheeling, camping, hiking, and crocheting. She'd like to give a big thanks to her husband for all his support in her vocal health and performances.

Thank you for making this show possible!



Alfredo/Wigs & Makeup: Daniel Perez



Daniel Perez, originally from Mexico, is a tenor currently residing in Provo, Utah. He is currently a student of Isaac Hurtado at Utah Valley University. Perez is no stranger to Lyrical Opera Theater's stage as he has performed in multiple productions including: Pinkerton in *Madame Butterfly*, Mario Cavaradossi in *Tosca*, and Rodolfo in *La Bohème*. He was recently a young artist at the 2023 Mediterranean Opera Festival in Sicily singing the role of Alfredo in *La Traviata* and *Normanno/Arturo* in *Lucia di Lammermoor*. His other more recent roles are: Hoffmann in *The Tales of Hoffmann*, Algernon Moncrieff in the North American premiere of *L'importanza di essere Onesto*, Alfred in *Die Fledermaus*, and Camille de Rossillon in *The Merry Widow*. He has also sung as a chorister in multiple productions.

Falke: Hayden Höglund



Hailed as having a "rich baritone voice" and being described as a "truly... talented musician and performer," **Hayden Höglund** is pleased to return to LOT as Zuniga in *Carmen*. His favorite stage credits include Mr. Todd in *Sweeney Todd*, Silvio in *Pagliacci*, Betto in *Gianni Schicchi*, Figaro in *Le nozze di Figaro*, and Seneca in *L'incoronazione di Poppea*. Höglund recently completed a season at Utah Festival Opera and Musical Theatre where he performed in the ensembles of *Lohengrin*, *Aida*, and *Our Town*; as well as in *Oliver!* as Mr. Sowerberry, gaining him praise for "[springing] the show forward with [his] physical comedy and lively singing."

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Prince Orlofsky: Holly Banfield



Holly Banfield is currently studying for her DMA in vocal performance at the University of Utah where she was recently cast as Mrs. Lovett for their April 2022 production of *Sweeney Todd*. This summer, she performed with the La Musica Lirica program in Baraboo, Wisconsin as the Principessa in *Suor Angelica* and Tisbe in *Cenerentola*. Earlier in 2021, she was assistant director for the University's production of *Rigoletto*, in which she also appeared in the role of Maddelena. She has portrayed the Mother in *Amahl and the Night Visitors*, the Kom-ponist in *Ariadne auf Naxos*, Orlofsky in *Die Fledermaus*, Zita in *Gianni Schicchi*, Juno in *Semele* and Papagena *The Magic Flute*.

Prince Orlofsky: Emily Mijarez



Emily Anderson Mijarez is excited to be making her fifth appearance at Lyrical Opera Theater. She recently played the role of Berta in Lyrical Opera's performance of *The Barber of Seville* and played the role of Flora in Lyrical Opera's performance of *La Traviata* in 2019. However, she has spent most of her musical career on the musical theater stage. She has performed at The Hale Theater Orem in *South Pacific* and *Guys and Dolls*, as well as in many local community productions. Her favorite roles to date are Lucy in *Jekyll and Hyde* and Ms. Hannigan in *Annie*. Emily is extremely grateful to

her family, friends and husband who encourage her daily to pursue her dreams. She is also very grateful to Lynnette Owens who continues to push her outside her comfort zone.

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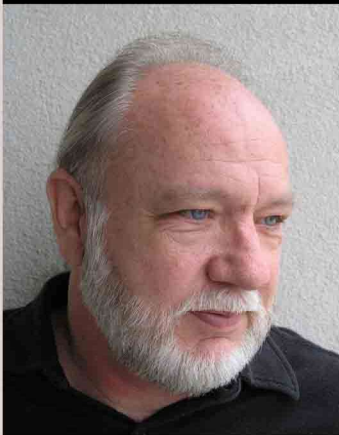


Frank: Rod Hansen



Rod has appeared in four productions with Lyrical Opera Theater. He played Fiorello in *The Barber of Seville*, Benoit in *La Boheme* and sang in the choruses of *Pagliacci* and *Carmen*. Prior to that, he appeared in musicals, such as *Spamalot* and *Fiddler on the Roof* and at Evermore Park. He is often found at Renaissance Faires performing as a medieval style bard; singing, playing guitar, and juggling.

Frank: Nelson LeDuc



Nelson LeDuc has never been a stranger to music. He played clarinet in elementary school, bass guitar in a rock band in the 1970s, and since 1988 has been a regular singer with Utah Opera Company, having now sung in 84 productions with that company. Besides singing a number of cameo roles with Utah Opera, Nelson has also been a featured soloist in the Mozart *Requiem*, *Messiah*, and with Utopia Early Music. He has sung roles in *The Mikado*, *Iolanthe*, *The Grand Duke*, and *Gianni Schicchi* as well as appearing as Raimondo in Lyrical

Opera Theater's *Lucia di Lammermoor*, Pistol in *Falstaff* and the Baron *La Traviata*. Nelson is pursuing a degree in music composition.

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sam's club 

Dr. Blind: Jesse Toftum



Jesse Toftum is a vocalist, multi-instrumentalist, theorist, and composer. He earned a Bachelor's Degree in Computer Science from the University of Utah, blending his passion for music with a strong foundation in technology. His academic journey also includes four years of studying music composition at Snow College, where he discovered his enduring love for opera.

Jesse has performed as the Duke in *Rigoletto*, Remendado in *Carmen*, and Marchese d'Obigny in *La Traviata* for Lyrical Opera Theater in addition to contributions to chorus.

Ida: Rebekah Helm



A Utah native, **Rebekah** loves singing onstage. Rebekah has a MM degree from BYU and a BM degree from Snow College. Rebekah teaches private lessons at Daybreak School of Music. Her favorite roles have been Luisa (*The Fantasticks*), Johanna (*Sweeney Todd*), Sarah Brown (*Guys and Dolls*), Casilda (*The Gondoliers*), Mother (*Amahl and the Night Visitors*), and Fatmé (*Zémire et Azor*). She sang with the Utah Opera Chorus in *Die Zauberflöte*, and was principal understudy and background vocalist in Kurt Bestor's *The Music of Andrew Lloyd Webber*. When she's not teaching or performing, Rebekah enjoys spending time with her husband Devan.

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Rocky Mountain Power Foundation

Ida: Kate Wilson

Kate Haycock is a Junior Vocal Performance Major at Utah State University. She grew up in Southern Idaho and has been on stage for as long as she can remember! Her favorite roles include Marian Paroo (*The Music Man*), Ariel (*The Little Mermaid*), Adina (*The Elixir of Love*) and most recently the soprano soloist in Handel's *Messiah* at the Wilson Theater. In her free time, she loves making chocolate chip cookies and going on hikes with her husband. She hopes to share her love of music, especially opera, by continuing to perform for as long as she can. She wants to give a huge thank you to her parents, family and wonderful husband for supporting her in her journey thus far!

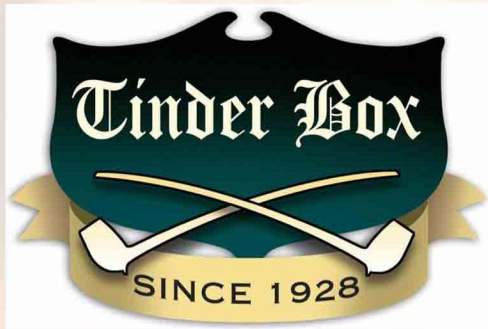


Frosch: George DeLorean

George DeLorean, a Utah native, is a versatile performer with talents spanning music, lyric/libretto writing, acting, voice-over, podcasting, and storytelling. His screen credits include *The Last Policeman*, *13:59*, *Mr. Watchdog*, *Twice the Dream*, and *Altered Spirits*. His notable voice-over work features roles in *The Phantom of the Opera*, *Noragami*, *Sailor Moon*, *Transformers*, and *Final Fantasy VII: Crisis Core*. This marks his third stage production, following his role in the world premiere of Elise Hanson's *Craven* at the Eccles Theater.



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Chorus: Sarah Seamons



Sarah Seamons grew up in Ogden Utah and was part of High School and Community Theater. Sarah has also sung with the Mormon Youth Chorus and is currently taking voice lessons with Lynnette Owens. She sang Giovanna in *Rigoletto* and was a soloist with Lyrical Opera Theater's *Masquerade Party 2019*, on Salt Lake City's *Festa Italiana* and the *Summer Arts Festival* in Ogden. She has sung in the chorus of *La Traviata* and *Falstaff*.

Chorus: Emma Swanson



Emma is thrilled to be making her first appearance singing with the Lyrical Opera Theater. She has previously been seen accompanying *Barber of Seville* and the *Little Red Riding Hood* school outreach program, both with the Lyrical Opera Theater. She also has experience in musical theatre, most recently as Angel in *Rent*. She is currently pursuing a degree in piano pedagogy at the University of Utah, studying under Viktor Valkov.

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Chorus: Lori-ann Cunningham



Lori-ann has a degree in Vocal Performance and has been in many shows and choirs over the years. Some of her favorite roles are Lily (The Secret Garden), Pitti Sing (The Mikado), Wife (Joseph and the Amazing Technicolor Dreamcoat), Soprano Soloist (Handel's Messiah), and leads in several original musicals in Utah County. She is a sought after vocal coach and music director with a booming private vocal studio. Her first love is performing and is thrilled to be back on the stage the past two years after taking time off to raise her family.

Chorus: Michelle Mohlman



Michelle Mohlman makes her operatic debut in Die Fledermaus with Lyrical Opera Theater. Michelle is an accomplished local vocalist with a rich musical background and a passion for storytelling through song. Michelle is a cherished performer in the local music community, captivating audiences in concerts, recitals and choral works. While this marks her first foray into opera, Michelle is no stranger to the stage, and she is deeply honored to share the experience with such a talented cast and crew.

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Chorus: Julie Burgess



Julie Burgess, mezzo-soprano, is delighted to join the chorus of *Die Fledermaus* with Lyrical Opera Theater. Her extensive performance experience includes roles such as Mama Murphy in *Bright Star*, Florence Foster Jenkins in *Souvenir*, the Baker's Wife in *Into the Woods*, and Shelby in *The Spitfire Grill*. Julie was thrilled to music direct *The Legend of Sleepy Hollow*, a project selected as a winner in the New Works Festival at the York Theater in New York. She has also provided music direction for multiple productions in Utah Valley, at Hale Center

Theater in Orem and the SCERA theater. When she's not performing, she enjoys spending time with her husband and baking cookies with her grandkids.

Chorus: Lauren Manzione



Lauren grew up singing with her four older brothers. In high school, she performed with Madrigals, concert choir, All-State Choir, and in the chorus of *Joseph and the Amazing Technicolor Dreamcoat*. In college, she sang with University of Utah Institute Singers. Lauren completed a Masters degree in public health in 2019, and is the mother of four rambunctious children. She works as a full-time data analyst doing healthcare IT research. Lauren continues to sing with family, friends, and for church events, but is excited to spend more time on stage as her kids get older.

Thank you for making this show possible!



Chorus: Kristie Israelson



Kristie is excited and grateful to be debuting with Lyrical Opera Theater. While Kristie was heavily involved in music and drama in high school, Kristie has spent the last several years with her 4 children and is thrilled to be coming back to the stage. A Cache Valley native, Kristie loves getting outside with family and friends. Kristie would tell anyone to follow their dreams and never stop improving themselves, especially when it's scary.

Chorus: Jake Hendriksen



Jake Hendriksen has long had a love of music and performing. Favorite roles include Captain von Trapp (*The Sound of Music*), Ewart Dunlop (Barbershop Quartet Tenor; *The Music Man*), and Joseph (*Joseph and the Amazing Technicolor Dreamcoat*). Jake is excited to spend more time in the world of operetta and classical singing. Jake and his wife Nicole have been married for 20 years, with 4 wonderful children. They love hiking, camping, and

traveling together. Having his children join him in theatrical productions has been a great joy. In addition to theater, Jake sings and plays keyboards with a rock cover band and sings tenor in an a cappella quartet.

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Chorus: Jacob Kenison



Jacob Kenison, tenor, is thrilled to perform with Lyrical Opera Theater in *Die Fledermaus*. Trained by Lawrence Gee, former Assistant Conductor with the New York City Opera, Jacob has built a love for classical and opera music. He has performed extensively in musical theatre productions across the Salt Lake Valley. A three-time MTNA national finalist, he earned third place in the Young Artist division in 2023. Jacob is excited to bring his passion for storytelling and music to the operatic stage.

Stage Manager: Lee Wailes

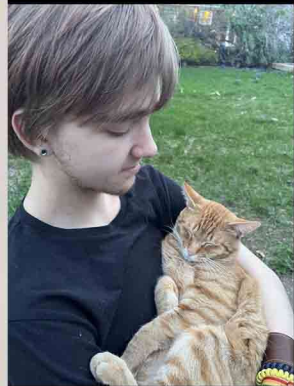


After enjoying his last experience, **Lee Wailes** is grateful to be invited back to Lyrical Opera and their brilliant production of *Die Fledermaus*. Used to productions where he is the only stage manager, and the only stage hand, he is grateful for another experience with a talented crew he can trust at his side; he likes to think the feeling is mutual. "I'd like to once again thank my friend Matilda for reaching out to me about Lyrical Opera and its opportunities. A thank you as well to Kayden for his constant professionalism and hard work. If anyone in the audience happens to be from OBT, welcome, hope to work with you soon."

This production is funded in part by the ARP Act and the Utah State Legislature through Utah Arts & Museums.

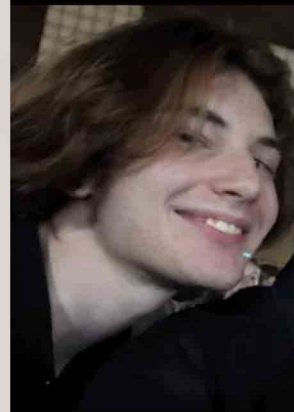


Stagehand: Kaden Larsen



Kaden Larsen, a seasoned stagehand on his third opera, is celebrated for his unwavering work ethic and adaptability. A reliable and versatile team member, he effortlessly takes on any task to ensure the opera's success. Grateful for partner Damien and their extended family, Kaden finds comfort in the company of two senior cats and a growing collection of plants. Amidst the controlled chaos of opera production, he values each team member's unique contributions. Known for his handiness, cat-whispering skills, and familial ties to the opera, working alongside Damien's father and sister, Kaden brings a familial touch to the production. He has eclectic musical tastes and eagerly anticipates each opera, always ready to contribute with enthusiasm and a helping hand.

Stagehand: Brody Peck



Brody Peck has a solid theater background, a proficiency in construction, and a passion for the performing arts. Known for flexibility and composure under pressure, he excels in collaboration with directors, designers, and crew members. With strong problem-solving skills and a keen eye for detail, Brody ensures safe and smooth productions.

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Falke: St. John Holloway



With a voice and stage presence described as “rich and powerful, in both appearance and operatic sound,” **St. John’s** passion for the stage began at the age of nine, when a VHS recording of Bryn Terfel ignited a dream. After attending BYU to study Vocal performance and a lengthy career in business, he has at last returned to his first love. St. John is known for his “infectious laugh” and “mischievous nature”- he delights in entertaining everyone. With recent performances at the Slovak Radio Hall in Bratislava, Prague’s Hibernia Theater, and Utah’s own Abravanel Hall, St. John is excited to continue pursuing his passion for performance.

Chorus: Kaeleb Hunt



A Utah native, **Kaeleb Josiiah Hunt** is excited to be making his Lyrical Opera Theater debut! His previous works have mostly been in Musical Theatre, and he's very excited to step into opera. He has performed at Draper Historic Theatre, Empress Theatre, Hale Centre Theatre, as well as the Hibernia Theatre in Prague, the Slovak Radio Hall in Bratislava, the Lorely-Saal in Vienna, and Le 13ème Art in Paris. When he's not on stage, Kaeleb works for Sunroc as a fuel truck driver and heavy equipment lube tech. His favorite job, however, is being a father.

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Chorus: Emma Dunster



Emma Dunster, senior Vocal Performance student at Utah State University, has been studying and involved with music since early childhood. With vocal roots in musical theater, she discovered her love of opera when she enrolled in the music program at Utah State. Since then, she has performed premiers of students' new compositions, sung and traveled with choirs such as the American Festival Chorus under the baton of Dr. Craig Jessop, made her debut performance with Chicago Summer Opera as a cover and principal role, and continues to perform roles with USU Opera Theater.

Lighting Tech: Tiaree McGee



Tiaree is thrilled to be joining the Lyrical Opera Theater Team as a Lighting Tech. Tiaree has been involved with all things performing arts since she was 12 years old. She graduated from Southern Utah University with a degree in Theatre Arts and loves being able to put that degree to use. Tiaree has spent the last few years as a Light and Sound Technician at Desert Star Playhouse. When she isn't participating in the arts, she can be found curled up with a Dr. Pepper and a good book. Tiaree would like to thank her family for their constant support, and LOT for this incredible opportunity!"

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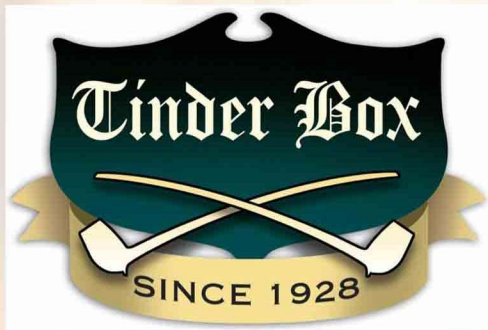
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Dancer: Cassie Williams



Originally from West Virginia, **Cassie** began her training at the Mid Ohio Valley Ballet under the direction of Suzy Gunter. Upon graduation, she moved to Virginia where she received her Bachelor's of Fine Arts from Radford University's dance program. During her time at Radford, Cassie had the opportunity to train and perform in various ballet and contemporary works and was able to choreograph several of her own pieces. Cassie also performed in The Roanoke Ballet Theatre's production of Giselle while she was a student and later joined the company after graduation. Cassie was with the Roanoke Ballet Theatre for three seasons before she moved to Utah and has been dancing with the Salt Lake Ballet Cooperative.

Thank you for making this show possible!



Thank you to all of our donors for making this show possible!

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Forchic, Lori, Dennis & family
Freeman, Cynthia
Fulton, Teresa
Gamonal, Ernie
Hamilton, Jane
Hancock, Elijah
Hans, Dell Loy
Heinrich, Marilyn & Lee
Idehen, Sarra
Jaeger, Heidi
Jefferies, Beatrix
Jensen, Joshua
Jensen, Sonja
Johnston, Copeland
Larsen, Bryan
Lavea, Teuila Gerber
Lui, Shuk Han
Lundie, Felicia

Lundie, Kimberly
Lundskop, River & family
Meneghin, Luiz
Newman, John
Nichols, Cynthia
Owens, Lynnette
Owens, Max & Ruth
Owens, Steven
Parker, Steve
Pedersen, Aleena
Persinger, Regena & family
Powers, Alyssa
Powers, Candace
Pugmire, Jessie
Richardson, Kelly
Robinette, Sue
Rudolph, Marilyn & Walter
Schaub, Jacob
Schaub, Lori
Schindler, Rolph, Andi & family
Seamons, Sarah & Melissa
Siddoway, Deborah
Smith, Carole
Sohm, Sue
Solomon, Andi
Sorenson, Mary
Southwick, Jeannie
Stuart, Peggy
Suiter, Celeste
Toftum, Jesse
Tollestrup, Sammie
Trapp, Gregory
Trickett, Keith
Vance, Lisa
Wallingford, Doug
Watts, Gregory
Wheatly, Stan
Young Christy
Zainer, Pamela

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